Permit #F00158333
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158333 **Type of Permit:** FILMING **Release Date:** 11/15/2019

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	SEAL TEAM
Type of Production	TV Drama

Producer	Hilton Smith
Director	n/a n/a
1st AD	Michael "Jocco" Philli
Production Manager	Mark Bashaar
FilmL.A. Coordinator	Melissa Levine
Location Manager	Ross Day
Primary Phone	Mobile - 213-216 -5246
Secondary Phone	
Location Assistant	Isaac Ardolino
Primary Phone	Mobile - 310-739-3341
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00

Total Permit Fee $998.00

Number of Locations 3

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

This location has been CANCELED

Location Address 2901 Fruitland Ave, Vernon, CA, 90058

Location Type Business

Film Dates 11/20/2019 - 11/20/2019 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	4
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	15

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Car chase on property onto rail road tracks on property that aren't used or in service; Gun fight with explosions; please change address to 5526 S. Soto Street;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	10 - 15
Bullet hits on things	15 - 20	15 - 20
Explosion	15 - 20	15 - 20
Sparks	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

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Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Parking

Base Camp
Location Type : Other Location

2761 Fruitland Ave, Vernon, CA, 90058

Crew Parking
Location Type : Filming Location

Parking Notes
Support Truck Parking
5525 S. Soto Street
Vernon, CA 90058
Date of Use: 11/19/19
11/20/19

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Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

This location has been CANCELED

Location Address Lugo St., Soto St. - East to end, Los Angeles, CA, 90023

Location Type Street

Film Dates 11/20/2019 - 11/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Condors	4
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	15

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Wetdown; Car chase on onto rail road tracks on property that aren't used or in service; Gun fire out window of car at other picture car with squib hits; GUNFIRE 7A-10P; DRONE 7A-10P; cancel location;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene: Gun fire out window of car at other picture car with squib hits

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 674 **Grid:** J1

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Insured Company CBS CORPORATION
Production Title SEAL TEAM

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

	Location Type : To Be Determined	Location Type : To Be Determined
Posting "No Parking" signs	B/S LUGO ST., FROM SOTO ST., EAST TO THE END,	
Approximate Footage	County Parking	**Log Number**
Date(s)	11/20/2019 to 11/20/2019	**Time(s)** 00:00 to 00:00
Lane / Full Closure	FULL STREET CLOSURE LUGO ST., FROM SOTO ST., EAST TO THE END,	
Approximate Footage	0 - 300	
Date(s)	11/20/2019 to 11/20/2019	**Time(s)** 07:00 to 21:00

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Location Address VENTURA BL, WHITSETT AV, CHANDLER BL, TUJUNGA AV INCLUSIVE(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), LOS ANGELES, CA, 91602

Location Type Grid

Film Dates 11/18/2019 - 11/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document locations_Nov_07_2019_17_54_30_seal team agent.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard (except 0700-1000 hrs & 1600-1900 hrs);

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Council District 02 Department

Thomas Guide Page: 562 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
4024 Radford Ave, Los Angeles, CA, 91604

Crew Parking
Location Type : Other Location
4024 Radford Ave, Los Angeles, CA, 91604

NOT A PERMIT

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

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Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 10/21/2019

Representative's Signature

Ross Day

Representative's Name (Please Print)

Representative's Title (Please Print)

CBS Corporation

Name of Principal (i.e. company name) (Please Print)

Street: 4024 Radford Ave
City: Studio City
State: CA
ZIP: 91604

Principal's Mailing Address (Please Print)

818-655-7360

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

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